

2-11-1972

## The Bison, February 11, 1972

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## Ray Stevens sings of everything beautiful

Ray Stevens, the performer with "unreal" talents, and "Bridget the Midget" will come alive tomorrow night at 8 on the Harding stage.

"Everything is beautiful," and so is Ray Stevens in the music world. He composes his own music, ranging from comedy to social comment, arranges the orchestrations, produces the recording sessions and sings every part — with results such as "Ahab the Arab," "Mr. Businessman," "Gitarzan," and "Everything is Beautiful."

A native of Clarkdale, Ga., Stevens launched his all-consuming interest in music with piano lessons at age five, and began his climb to a successful musical career during his teens as a local group performer and as a week-end disc jockey at a local radio station.

He attended Georgia State University, majoring in theory and composition, and in 1956

came in contact with an Atlanta music publisher who encouraged him to compose his own material.

In 1961, Stevens wrote and recorded his first novelty song, "Jeremiah Peabody's Polyunsaturated, Quick - Dissolving, Fast-Acting, Pleasant-Tasting, Green and Purple Pills," which became a top 20 hit and introduced Stevens to a wider public than he had attained previously.

Following marriage and a move to Nashville, Tenn., Stevens wrote "Ahab the Arab," which catapulted him to national fame. After creating several other novelty songs, which included "Harry the Hairy Ape," and "Butch Barbarin," Stevens began concentrating on arranging and producing sessions for other performers.

His comeback into the music world as a performer was marked by his record, "Mr. Businessman," a controversial

song viewing contemporary society. Following that came "Lonely Together," "Gitarzan," his first gold record, and "Along came Jones."

As his recordings brought him to television where numerous guest appearances increased his popularity, Stevens was signed for his own show in 1970 as a summer replacement for "The Andy Williams Show." Just before the show went on the air, Stevens' record "Everything is Beautiful" was released and became his biggest hit earning his second gold record.

Besides being a musician and performer, Stevens is a family man, an architect and an avid sportsman. A multi-instrumentalist, he plays instruments ranging from the piano to saxophone to percussion. Of his numerous talents Stevens counts songwriting as being the most meaningful as it is a way of communication between people.



Accompanying himself at the piano, Ray Stevens entertains audiences with charisma all his own.



### Memphis State emphasizes unity

Adhering to plea for singleness of mind and purpose, delegates enjoy banquet fellowship during the Memphis State University Christian Seminar. "The Visible Body of Christ," theme for the seminar, channeled last week-end's mood to one of inspiration and enthusiasm.

## Spring enrollment drops; frosh claims largest class

Spring enrollment dropped down 152 students from the all-time high of 2062 last fall to 1910, according to the Registrar's office.

The 1910 includes students from 45 states and 11 foreign countries.

The largest class is the freshman class numbering 535, with 243 men and 292 women. The junior class follows with 461 members broken down into 244 men and 217 women.

The sophomore class totals 435 with 207 men and 228 women. The smallest class is the senior class with 409 members — 208 men and 201 women.

Men enrolled as full-time students (taking 12 hours) number 902, while 937 women are enrolled full-time. Added to this are 25 graduate males, and 19 coeds are enrolled as graduate students.

There are 12 post-graduate

and special men students and 14 post-graduate and special women students enrolled.

The largest number of students live in Arkansas and states surrounding Arkansas. There are 41 foreign students enrolled. Four of these students are from Israel.

### Dr. Carr revises '72 summer school

Summer School '72 session No. 1 begins June 5 and runs through July 8 and Session No. 2 begins July 10 and runs through Aug. 11, according to Dr. James Carr, Jr., assistant dean.

This year summer school will run on a five-day week. There will be the same number of (See Summer School '72 Page 6)

## Students plan four campaigns; devote spring break to teaching

By Nancy McCluggage

Campaigns for Christ in Iowa, Louisiana, Missouri and Ohio are the spring break plans of four groups of Harding students.

Junior Ron Stough is leading a team of 20 workers to Springfield, Mo., to work with the East Grand congregation there. Gary Brock, their minister, will be preaching nightly in their newly completed church building.

Owen Olbricht, a Harding graduate and director of Campaigns Northeast sponsors this campaign group.

Gretna, La., is the destination of 28 campaigners led by Dan Cooper, also a junior. Their sponsor, Dr. Neale Pryor, professor of Bible will be

speaking nightly.

Jerry Jones, a Harding Bible teacher doing graduate work in Gretna, currently preaches for the congregation there.

Twenty workers will travel to Conneaut, Ohio, to work with a congregation less than a year old. Two Harding graduates, Terry Hall and Coy Siddall, are presently preaching and teaching there. John Reese is preparing the students on campus for this work, and Ed White, associate professor of English, is their sponsor.

Des Moines, Iowa, will host twelve campaign workers. The campaigners will be conducting Bible studies only rather than door-knocking and teaching studies as the other campaign groups will be doing.



### Harding to be "Enchanted," Feb. 17-19

In rehearsal for next week's Lyceum production of "The Enchanted" are male leads, Bill McDonald, Glenn Greenville and Tim Bixler. Curtain time is 8 p.m. See Page 5 for more information

— PHOTO BY TOM ESTES



## From the Editor's Desk:

# Linguistic skills lead to souls today

Be a missionary and see the world!

So goes a sloganized interpretation of Harding's emphasis on global missions. But how will we get away from this tourist-religion concept and convert the world if we don't speak the languages of the world?

Harding College is definitely an evangelism-oriented institution complete with a MISSION/PREPARE program dedicated to preparing young Christian men and women "to go into all the world and preach the Good News to everyone everywhere," Mark 16:15.

To preach the Good News of Christ to everyone, everywhere we must communicate with every man in the most effective way possible — which is in his own tongue.

This college has two departments which attempt to fill this need — the department of modern foreign languages and the department of Biblical languages which offers Greek and Hebrew "for a better understanding of the Bible."

The department of modern foreign languages offers 42 credit hours and a major or a minor in the French language and 6 hours of German.

The stated purpose of the modern foreign languages department in the catalog is "to satisfy the needs of those students who desire a modern foreign language for its cultural values, those who require a modern foreign language for greater proficiency in their chosen field, and especially those who desire greater proficiency in a foreign language as a major or minor field of study."

But what about those who wish to become fluent in a language so that they can reach the souls and minds of those lost in foreign countries.

True, 80 million people in the world are French-speaking and Harding has an ever-growing handful of French majors who will be linguistically prepared to communicate Christianity to them.

But what about the 120 million German-speaking people of the world? Two semesters of Elementary German help but they don't really give you a comfortable feeling about expressing your faith to a German.

And the 192 million Spanish-speaking persons the majority of which are our neighbors in the Western Hemisphere? Spanish is the language most widely taught in American school. Why not here?

Then there are our enemies whom we are to love. There are 241,748,000 fellow humans held captive from Christianity by the Communists of the Union of the Soviet Socialist Republics.

Richard Wurmbrand, who bore 14 years in a Communist prison, says in his book "Tortured for Christ:" "For me, to preach the Gospel to the Russians is heaven on earth. I have preached the Gospel to men of many nations, but I have never seen a people drink in the Gospel like the Russians. They have such thirsty souls."

The only way to penetrate the iron curtain of Communist atheism around these "thirsty souls" and to survive in the Underground Church's secretive environment is to speak Russian.

One-fourth of the earth's population speaks Chinese and dialects of that language. That is approximately 750 million people who may be lost and to whom most of us can not communicate without the impersonal use of an interpreter.

A man's language is his dearest possession. All expression, all thought is verbalized through it. You make a friend when you try to speak his language.

Insight into a people's culture and philosophies is best seen through the study of their language.

Harding College must recognize the need to expand the foreign language programs of study. It is vital.

Be a missionary. See the world. But communicate Christianity in the most effective way — in the language of the soul that needs saving.

— K. B.



## Fifth Column



By Tim Bruner

"Once upon a time . . . There were three pigs and a big bad wolf. What pigs they were, and what a hungry wolf he was.

All of the characters were inhabitants of a mad, mad world of generalities, mostly make believe. They did not live any place specifically, but they were seen everywhere.

The wolf deemed the qualities shared by the pigs inter-dependent and ripe for consumption, so he spent much of his time in pursuit of these abominable, yet time-worthy creatures.

The pigs were different from each other in that one had long hair, one wore flared pants, and the other liked "smile" tee shirts. But they were tied together in their slavery by these various shackles of bondage.

The wolf, however, was not subject to any system of tyranny, but rather a free moral agent in the unrestrained middle class. This toothy vigilante sat protected in his warm, brick home with the security of a GM automobile in the two-car garage attached to his house in case danger threatened.

Now the wolf was an excellent carpenter, mason and draftsman in the field of home construction and served as head of the local masons' union. His life's vocation was teaching apprentice wolves how to build nice brick homes.

But since his life became increasingly centered around devouring the three pigs, the wolf unknowingly ignored his former dedicated intention. He began to plan ways to trap the naive little oinkers.

Then one day the wolf was struck with an idea. He would disguise himself as a leading member of the Razorback political party and give a speech that would not be missed by a conscientious swine.

So atop the daily-prepared soap box, the masquerading speaker uttered words that tickled the ears of all hams. Suddenly, he jumped from the platform, snatching the three little pigs up by the hair, flared pants and tee shirt.

In his ecstatic moment, the wolf arduously chewed and swallowed the succulent pig with long hair. He quickly finished the job, but his appetite was appeased and he no longer felt hungry for pork chops.

So he freed the flared pig, taking as payment the new wide-lapel jacket recently purchased to match the flared pants. Besides, wide lapels were the style then.

The wolf also gave the "smile" tee shirted hoggy his freedom, but not before stripping him of all his tee shirts and giving them to his wolfy children who liked "smiles" anyway.

Having fulfilled his obsessed desires, the unhairy wolf settled back down to bricklaying and lived happily ever and wondered after.

Later, another little pig came out of nowhere and made an irritating squealing noise, so the wolf ate him, too.

The Bison is the voice of the students of Harding College. If you would like your voice to be heard, write us a letter. We love to get mail.

## The Harding BISON



"Liberty is Found in Doing Right"



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## Talk Bloc

## Loneliness is . . .



By Phil Johnson

If the loneliness of those around us never reaches us personally maybe our world is moving too fast.

In a world of seeming mechanics — cold cause and effect — there are those who get left out. They don't know the right passwords into the crowd. Or perhaps they cannot bring themselves to make their bid for the attention of the crowd, so the crowd doesn't know them.

They are the people in the background, usually very good people, somewhat seasoned by their solitude. They are usually better than average friends for the few who have paused to know them.

If you would have one as a friend, you must slow yourself

down to his pace because he would never run behind you. He was not made to run and shout and move the mountains of society. His task is to stand and stabilize and appreciate the good.

Loneliness is somewhat the natural price they pay for their particular stance in life. If I found you one step closer, Lifted my finger to your cheek, Would you be afraid? So softly I would move— not to frighten a stranger— Would you be afraid?

Lonely . . . my winter. Barren branches in the mind. The Frozen fashion A heart felt anger in the midst Human-kind.



# SA president sums up semester's activities

**By Buddy Jones, President**

The Student Association began the year with the theme "Let's Make it Happen." Well, what happened?

The first week activities were stepped up a pace or two. There were the usual mixers and watermelon party. The Book Exchange was continued and business there increased way over last year. TNT social club provided the work force this year and did an excellent job.

In addition, a general student body meeting and a "hilarity day" were held. "Hilarity" turned out to be pretty funny all right, but probably more fun for the viewers than the participants, especially in the pie eating contest.

Everyone had a chance to get real close and laugh real hard and had their share in the end.

On the second weekend of school, there was a talent show in which the freshmen and the transfers had a chance to do

their thing. And so, the year was rolling.

Movies and coffee houses took up the slack between the big projects and the football games, so that on almost every weekend of the first semester there was something to do on both Friday and Saturday nights — sometimes even on Sunday night too.

The stock of games was replenished in the Emerald Room and many students used their leisure time to challenge their brains with "Mind Maze," mini-bowling, or even good old ping pong.

## Campus Congress convenes

Campus Congress was a big project this year. It was organized to help in getting government and students together. They have helped accumulate ideas and have done a lot of work in their first year of existence.

One of their projects was a talent show during Homecoming weekend, which judging from

the crowd was a big success. Two hundred more people managed to crowd in once the auditorium was filled — even the projection booth was full.

Something else was new among the traditional Homecoming activities. Coronation was changed to Friday afternoon and it was followed by the usual chili supper, pep rally and devotional at Camp Wyldewood.

The parade was limited this year but there was an added feature. Some of the past Homecoming Queens and football captains drove around the football field at halftime.

The very next weekend, half the Council was off to Lubbock for a conference with other Christian college representatives. That was also the weekend that the Halloween movies marathon lasted six hours.

A couple of Wednesday evening services were held on the lawn during the first semester. One of these was during Friendly Week, a project taken over this year by the class officers.

Even though the carnival, which had been planned as the grand finale, was rained out, it was a good week to be friendly. The class officers did a tremendous job on this and may take on another project this semester.

The next weekend featured the Common Good. This is a good slot to discuss lyceums in general. A great deal of work has gone into the lyceum program but there have been many difficulties.

The lyceum poll conducted on Campus Congress revealed that the overwhelming number one choice was the Bee Gees. Second choice was James Taylor. The Bee Gees have cancelled their American tour and James Taylor has gone way up over

the budget in price.

Suggestions may still be in order — the work goes on. "Will everyone like this one? Can we afford that one? Are they available at a time we can have them? Will they put on a good show?"

## Cowsills come Christmas

The Cowsills also appeared the first semester as a special Christmas present. The Christmas party which followed was really souped up by the letters to Santa and a little Christmas caroling.

There were a few more decorations added to the campus this year, and once again the student body came through with toys and dolls for children in about 20 different children's homes.

And then it really happened. Three weeks before Christmas vacation, right in the middle of finals, the Phonathon. The students "answered the call" submitting names and doing a lot of the work.

The result was that over \$20,000 was raised for the new student center. The faculty raised \$230,000 and it looks like work will begin soon.

That was a lot to cram into a new shortened semester.

In this new semester basketball games and movies have been the main activities. However, there have been a couple of coffee houses and sing-songs in the Cobb. At one of them — a special card playing night, Dean Lawyer, Dean Campbell and maybe a few other faculty members joined in the fun.

On two Saturday mornings in January 55 students got together to discuss Harding's outlook on Christ. There was a lot of enthusiasm generated for those who came and some have taken action as a result.

## So What's Going to Happen?

The bigger lyceums are coming up. Ray Stevens will be here tomorrow night and there will be another group later on in the spring. Some of the student leaders on campus will be asked to meet Feb. 19 to talk things over and look for ways to improve what's going on.

But no one intended for this year to pass with just studies and little fun and games on the weekends, least of all this year's S.A. Council. It seems that probably a lot of other minds are running in the same direction. Surely something lasting and worthwhile can happen.

It takes a lot of careful examining and planning for a student government to branch into an area like that, especially in such a short period of time.

But when an entire student body is made up of people interested in worthwhile things, something must happen. Let's not wait for anyone else to move first, let's all move together.

Jimmy Allen will be preaching a gospel meeting at the College Church, March 19-24.

There are two children's homes within driving distance of Searcy full of children who need a social club of three or four people to go in together and be their clothing sponsor, kids who need to go on outings, kids who need to have even a birthday card or a letter now and then.

There are families in town who will need yard work done in the spring. There will be a campaign to clean up Searcy this spring.

There are a lot of faculty members and students who need to get together. There are a lot of students who need to get together.

And here are 105 days left in this semester to look and listen, to pray and help. What's going to happen? Let's make it happen!



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# Visiting Professor of Missions depicts life of dedication

By Mike Justus

A husband and wife with their four children decide to leave their European homeland and come to America.

One almost stereotypes the description as a cinema plot. But Gottfried Reichel and his wife Hannelore with their children Matthias, Michael, Katharina and Elisabeth did choose to leave their Munich, Germany, to come to America.

But unlike typical movie plots where the immigrant family makes America a permanent home, the Reichels will return to Germany when his position as Visiting Professor of Missions expires in June.

As the first professor of missions to be a native of a foreign country rather than an American missionary, Gottfried Reichel claims Harding College as his alma mater.

Upon graduation from Harding, class of 1953, he made arrangements to return to his home, Munich-Lim, Germany. Funded by the Johnson Street Church of Christ in San Angelo, Tex., he established a religious program with a grounded purpose and a goal for himself — "to serve as a local evangelist and to help the brethren of Germany grow to religious maturity."

While at Harding Brother Reichel vowed not to marry an American girl since, as he puts it, "too often European evangelists who marry American women leave their mission points in favor of the continental United States. I wanted to insure that I kept my evangelistic efforts in Germany."

In December, 1954, Reichel was married. And as he had vowed, his spouse was not American but rather a young lady from his own home town.

Sister Reichel, a lady of poise and hospitality, offers asset to her husband's religious mission with her great love for the church and for Christian fellowship. "What I enjoy here (Searcy) is that there are so many opportunities to hear God's word spoken by so many different Christian people."

In 1965, additional to regular evangelistic ministry, the Reichels became affiliated with World Radio Germany. Broadcast over Radio Luxembourg, the world's most powerful transmission signal, Brother Reichel's sermons command listening audiences in not only the free European nations but also many of the iron curtain countries.

In a full-scale recording set-up located in the basement of their Munich home, the Reichels

produce cassette recordings of the radio sermons complete with a cappella singing.

Any listener interested in having a taped radio sermon invests in one cassette tape which can be retaped with other sermons at no additional cost.

Because the radio program has had such dynamic impact on German evangelism, the invitation for the Reichels to spend a year in Arkansas presented somewhat of a threat to the broadcast work.

According to Brother Reichel, "I accepted the invitation to serve as professor of missions only after taking steps to continue the broadcasting while we were gone." His preparation included advanced taping of a year's sermons for transmission while he is here at Harding.

Sister Reichel agrees that the decision to leave Munich for a year was accompanied by mixed emotions. "It was difficult to take our big family and leave the country. I knew the children would be put in schools where they were not very familiar with the language, but I knew that would be an education in itself."

The children seem to be enjoying their school situation at Harding Academy. Freshman Mike who loves hamburgers and ice cream, feels American schools are easier than those of Germany. "I am required to take fewer subjects, and my classes are much smaller."

Matt, an eighth grader, echoes his brother's sentiments, but adds, "the language barrier is difficult to overcome. But if the language came easier, classes would be much easier."

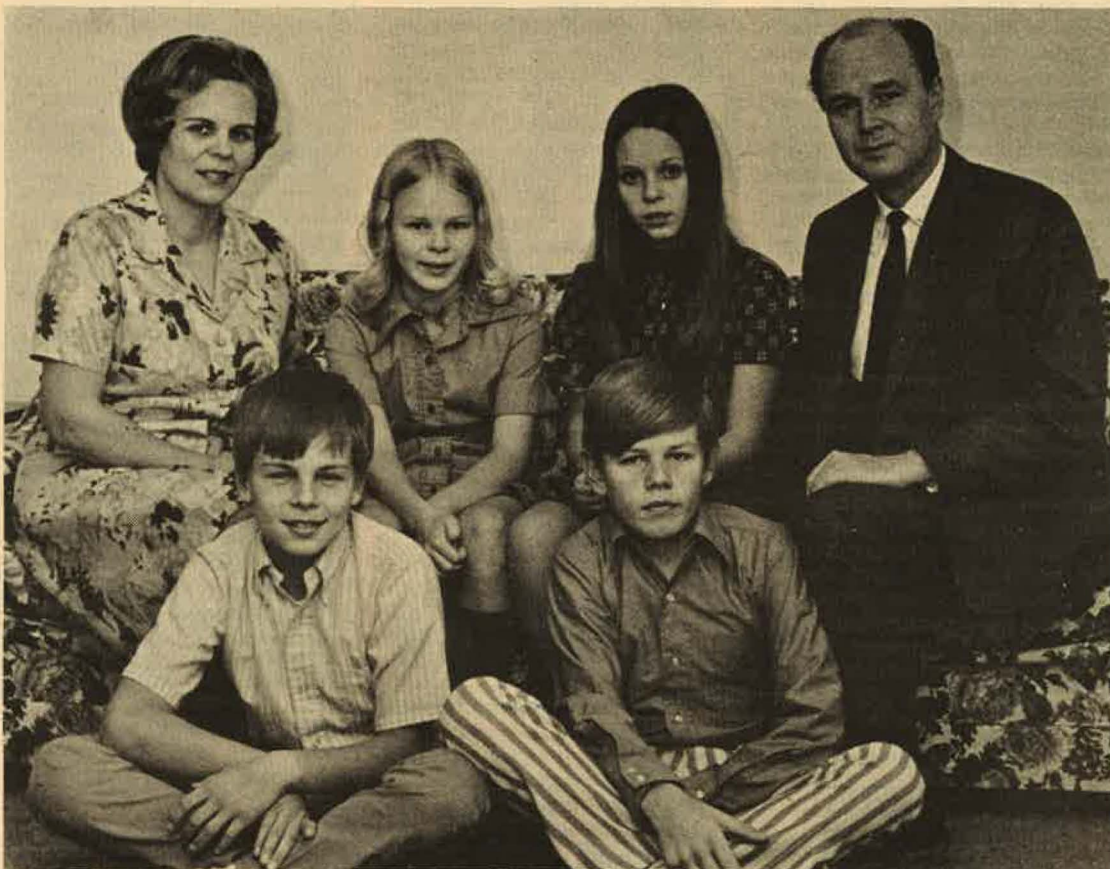
Prim and proper at age eleven, Elisabeth likes the Christian school and admits that "days here go faster because so much time is spent in class. In Germany we were only in class from eight 'til noon."

The Reichels freely confess that they have little leisure time for hobbies, but each manages to find time for personal pursuits. Photography ranks among Brother Reichel's interests. Sporting a German made Zeiss slide camera, he draws satisfaction from taking color slides with the precision of a professional.

Sister Reichel enjoys French and is enrolled in audit and credit French classes on campus this semester. Classical music rounds out her appreciation for the humanities.

Absence from the campus for 19 years has allowed Brother Reichel to note considerable

(See Reichels Page 6)



Gottfried Reichel and his wife Hannelore pose with their children Elisabeth, Katharina, Michael and Matthias for an old-fashioned family portrait.  
— PHOTO BY TOM ESTES

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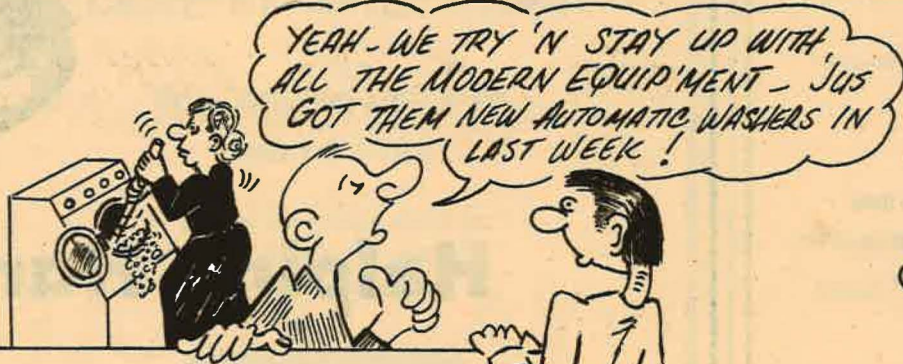
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# 'Enchanted' characters analyze approaches

By Helen Howard

"I didn't really plan to read for this play. There was no specific role I thought of playing, and time-wise this is going to be a crowded semester for me, with block courses and practice teaching. Still, when try-outs came, I was there, Habit, I suppose."

Senior speech major Teresa Rushton was discussing her role in the forthcoming dramatic production, "The Enchanted." "Isabel is a very unusual role. At first, I'm not even sure I liked her; I didn't understand her. I'd played romantic leads before, but Isabel is more than that — she's different, her personality is unique. She has a flair for living."

Isabel, the role Teresa is playing in "The Enchanted," is a young school-teacher who has turned the French town in which she lives topsy-turvy with her unworldly ideas. Specifically, she is engaged in coaxing a shy spirit into joining forces with her in a campaign to help humanity, whether humanity wants her or not!

"She is a light, gentle spirit," Teresa says, "with a deep feeling for wanting people to fill their life with the beautiful, rather than the drab. She understands that evil is necessary but sees its purpose as pointing up the good."

Isabell worries that humanity is "heavy, stupid, steeped in the flesh." She thinks that spirits, having tasted both life and death, have the secret to happiness, and she's determined to discover it."

"To play Isabel convincingly, I've had to take her words in the script and come up with thoughts behind the lines. I want it to be Isabel on-stage, when we open, not Teresa Rushton reading her line. She's difficult to understand unless you believe some of her philosophy — such as heaven and an afterlife — that there's more beyond life than 'worms and bones,' as the Inspector in the play insists."

Teresa uses a three-step approach, when working up a part. First comes the talk with the director, at the beginning of re-

hearsals. "The director should have specific ideas about his concept of the character. Mr. West had several hints about Isabel — ideas on how she'd walk — she'd almost float . . . and what her voice would sound like — light, clear, almost musical. After talking to him, I started looking through the script, to see how the other characters see Isabel."

"This is a good play for that — the other characters are quite vocal about their impressions of her. They see her as 'angelic,' 'a kind heart' and 'as clear as a mountain stream.' She seems to be closer to heaven, even here on earth than many people probably ever get. Consequently, those near heaven (the spirits) want her to join them NOW, and attempt to woo her to abandon life and join them."

"Finally, I start analyzing the character herself, in terms of her actions and dialogue. I find things about her that are like myself and work at giving her extensions of my own feelings."

"One of the biggest things is the development of her lines. She has some profound things to say — and if delivered mechanically, the lines will fall flat. It's urgent that I have thought and motivations behind the lines — to make the audience and the other performers hear and believe what she's saying."

"When the play is over, I'll find myself missing her. In some ways she's lighter, freer than I am, and I'll miss her freedom. I always retain a few mannerisms of a character I've played, for a time, after the play is over. I've never had to delve so deeply into a character before — and I expect, as a result, to have parts of Isabel with me for a good while. But, then, I'm not sure I'll mind."

Teresa's approach is a good example of how an actor or actress prepares for a role. But there are as many variations as there are actors. This is proven

by "The Enchanted" cast. Talking to three other performers showed several similarities and differences.

## Inspector McDonald

Bill McDonald, a junior majoring in business, is working up his first leading role in a major production. He is more concerned with the technical aspect of characterization than with understanding the inner workings of his character's mind.

He plays the Inspector, a French government official who is determined to thwart Isabel's campaign to win support from the spirit world.

"The Inspector is a stylized comic character. When I went to auditions, I thought that I could play him well and make him funny — and I wanted the part. I got it. First off, I have to concentrate on memorizing my lines, learning my blocking and all the technical business."

"When I get that out of the way, I can start working to make him funny. He's a Peter Sellers - type character. The things that make him funny are his little mannerisms that you can't help but notice, the way he walks, his manner of speaking, his obliviousness to anything with which he doesn't agree."

"What I try to do is test various approaches to the Inspector and to see what works and what doesn't — that is, what makes people laugh. When I arrive at a walk, a gesture, a facial expression or a particular inflection on a line that is funny, I remember it and freeze it, so to speak. It remains part of my character."

"My character won't be at its best until we actually have an audience. I need to hear the laughter, to get the feel of the audience. I'm eager for the performances to get underway. I think I'll have fun with the role — and that the audience will enjoy it, too."

## Doctor Greenville

"When I first read the play, I fell in love with the role of the

Doctor," Glenn Greenville states "He's the paternal figure of the entire play. He seems to guide the other characters along, gently nudging them into their proper places, when they need guidance."

"He is kind, friendly, and understanding to all the other characters, except, of course, the Inspector, who epitomizes an attitude toward life which directly opposes his own philosophy of love, gentleness, and a sense of beauty and expectancy."

"He is a scholarly observer of the world around him, and would like to transform it into a better world. He serves as mediator between this world and the spiritual world, but remains neutral."

"In getting into character, I try to imagine that age and wisdom are enfolding me. I slow myself down, trying to get the feel of how years of observation and understanding change and mellow a man. Then I try to observe life around me, without becoming involved with it. I look for the Doctor that the playwright envisioned."

"For two hours, during performances, I hope to show the audiences his Doctor, not just me, masquerading. I think the Doctor is hoping to see the great transformation for which he has waited through Isabel. By the end of the play, he sees that it is not to be. This leaves him somewhat sad, but not bitter. He goes back to waiting again."

"After the play, I'll regret putting the Doctor away, especially since in many ways, he is what I hope someday to become. He seeks truth and wisdom, as I would like to do; he finds ignorance and stupidity heart-breaking, as do I."

"He wants to enlighten the world, to give life spirit, to make the illusions and ideals of youth reality, and to create a world where truth is not vulgar. I hope there is enough of those ideals in me to really show the audience the Doctor."

## Young romantic Bixler

Tim Bixler is another familiar figure in Harding drama. In "The Enchanted" he plays the Inspector, the handsome young government official who lures Isabel back from the other world. "I was a bit apprehensive at first," he says, "because the role resembled other roles I've played. And frankly, I had my eye on one of the other roles. I was worried about being type cast as the young romantic. However, this role has proven to be a rewarding one."

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The National Players of Washington, D. C., perform in Shakespeare's "Taming of the Shrew," The play will be presented Feb. 29, in the main auditorium.

## It's a hassle to get a good group here

By Janet Richardson

You must admit, if you were a national recording star with top hits on the charts, a one-night stand at Harding College in Searcy, Ark. would not be one of the most provocative offers you'd receive.

That is only one aspect of the problem the Student Association grapples with in trying to line up popular musical entertainment. Dr. Jerome Barnes, S.A. faculty advisor, put it simply: "It's not that easy to get a group."

The S.A. received \$8,500 through Dr. Erle T. Moore's Lyceum Committee this year. (Other funds were reserved for aesthetic and cultural presentations and student lyceum productions.)

The Council subscribes to a publication which catalogues entertainers and their engagements and works through booking agents in Minneapolis, Atlanta, San Francisco and Little Rock.

In outlining the process, Barnes noted that first of all, a group must be on college tour and within the general area to be within our budget. After an agent has made an offer, the S.A. checks the college calendar for the availability of the auditorium.

If there is no conflict, the offer is presented to the S.A. and the Lyceum Committee for approval. Upon approval, the agent is notified by telegram to seek the contract.

Both parties must then sign the contract and no announce-

ment can be made until the advertising material is received. Even after this, performers can lawfully break the contract for certain reasons (as was the case this year with the Bee Gees).

Accompanying the contract is a "rider" which specifies what must be done in preparation for the performance. This includes such things as particular instruments which must be provided for the group and the lighting and sound equipment required by the technicians. Usually these items must be rented out of Little Rock or Memphis.

The financial burden is complicated by the fact that there is no facility on campus or in the community large enough to

accommodate the crowd that a really popular group would draw. Barnes noted that the construction of a coliseum, which is included in the long-range school development program, would enhance the popular lyceum program.

Other possible solutions noted by Barnes included the scheduling of programs in the summer months when tours are being worked out, and possible co-operation with Searcy civic groups in bringing talent to the area.

For now bringing big names to campus is a tedious and frustrating job which deserves some student sympathy. It is difficult for the little man to deal in this racket.

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## Summer School '72...

(Continued from Page 1)

classroom hours on this new schedule with the weekends open for other activities.

Over 100 courses in 15 areas of study will be offered during the two sessions. Thirteen hours on the undergraduate level and 12 hours on the graduate level will be the maximum course load a student will be allowed to take.

Dr. Carr is planning a special co-curricular enrichment program which will be in addition to the academic program. The

Take-A-Break Refreshment hour and the Harding Supper Club will be continued this year. Also trips, tours and various programs will be conducted.

Included in the special academic programs for the summer session are an advanced studies program for high school juniors, a developmental program for freshmen, an international travel studies program to Europe, a world evangelism seminar and workshops for teachers.

## Reichels...

(Continued from Page 4)

change in Harding College. He recalls the period in Harding history when the enrollment allowed for a "big-family" atmosphere on campus and provided closer student-teacher relationships.

He laughingly remembers those days as the time when dates in an automobile were chaperoned. But Brother Reichel confesses that "it is difficult to look at the good old times without glorifying them."

While on campus he has found

reason for encouragement in his work for the Lord. "One of the most encouraging things to me has been the way most of the students are quite interested as far as having a foreigner teaching the class. When it comes to difficulties with language the students show a Christian attitude. I have been impressed with American youth."

Speaking as one member of American youth, this editor has been impressed with Gottfried Reichel and his family.



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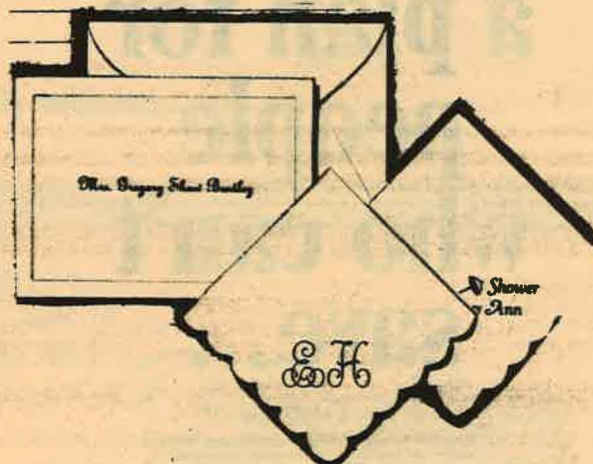
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## Artists sponsor reopening of Third Drawer boutique

**What is it?** ..... A boutique where you can buy arty things like: ceramic animals and mugs, and weed pots macrame belts, chokers, and wall hangings mobiles small frames (some with empty canvas ready to paint) small watercolors silk screen posters decoupage keychains knitted purses

... and other assorted items

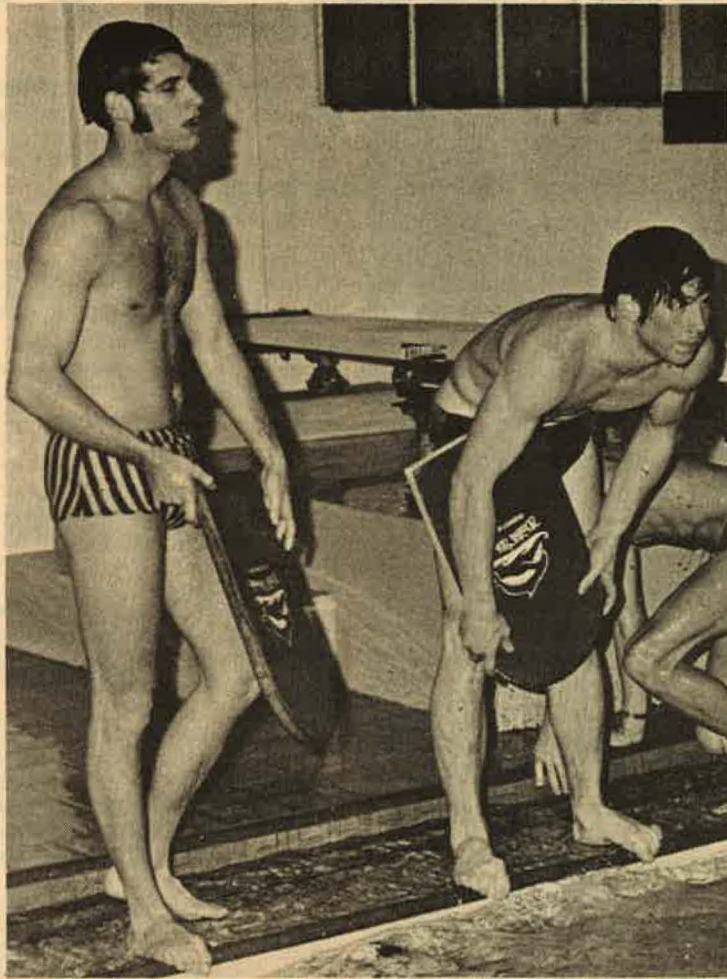
**Who does it?** ..... The idea was originated by the National Honorary Art Fraternity local chapter ... Kappa Pi ... The items are made by art students themselves and by members of the faculty also.

**Why?** ..... Art students were concerned that the department lacks some essential equipment! Possible purchases with 3rd Drawer money: printing press for Graphics wheels for Ceramics weaving looms for Design

**How?** ..... All day workshops on Saturdays have been held where several different processes went on at one time. Individuals have donated their own time and materials and ideas. Work nights have been held where several people got together and worked in one area, such as ceramics.

**When?** ..... The 3rd Drawer opened previously in December with \$470 as a result. The 3rd Drawer will be open again Feb. 10-Mar. 3.

**Where?** ..... The 3rd Drawer will be located in the Gallery at the STEVENS ART CENTER. phone ext. 426



Poised along poolside, Dave Cunningham and Mark McInteer warm-up for an afternoon practice session. Cunningham won the 200-yard backstroke event in the meet against State College of Arkansas.

— PHOTO BY KENNY SIMS

## Morgan out dives SCA for Bison water victory

By Doug Shields

The Harding Water Buffaloes led by the record-breaking diving of freshman Bill Morgan swam past State College of Arkansas last Tuesday, 58-55.

Morgan broke the school record in required diving formerly held by Roger Shuffield by 10 points. He bested Shuffield's optional diving record by 50 points.

His best dive was an inward-

one-and-a-half with which he scored a straight 8.

The swimmers lost the first two races of the meet, but came back strong to win. Events won by Harding include: 400-yard freestyle relay and 200-yard breaststroke by Harry Miller; and 200-yard backstroke by Dave Cunningham.

Other victorious swimmers were: Fred Finke in the 500-yard freestyle; and Glenn Davis and Mark McInteer who were in a three-way tie with SCA in the 50-yard freestyle.

## Coaches Corner

By Larry Brown

In a quick reversal over the previous week, Harding picked up two league wins to put them back on the right track. The shooting average was high and outstanding defensive work paid off.

The Bison will travel to Ouachita Monday to play their toughest game for the remainder of the season. On Thursday College of the Ozarks will come to the Harding campus to play.

Ouachita has lost only one league game having been in first place during the entire season. Their only loss was to Arkansas Tech which, incidentally, Harding defeated earlier.

Big in the OBU game plan are the names Hamilton and Patterson. Jim Hamilton is their 6'4" forward and at present leading scorer with 23.2 points per game. Coach Bucy feels that Hamilton has real court "savvy." "He always seems to be in the right place at the right time."

Not far behind is Tommy Patterson, their 6'7" center who is an outstanding rebounder. He is the fifth leading scorer in the AIC with a 22.8 point per game average. Both Patterson and Hamilton were named All-AIC performers last year.

Bill Hodges, a 6'2" guard, is Ouachita's complement to Patterson and Hamilton. He is a deadly outside shooter and averages 15 points per game. His outside game makes it impossible to set up the double-team on either Hamilton or Patterson.

They have the leagues premier passer in Nelson Catalina, their other guard. Bucy calls Catalina, "The most unselfish individual I have ever seen play."

Ouachita only defeated Harding by four points, probably due to turn-overs forced by an aggressive man-to-man defense. Patterson, however, didn't play the game.

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# Cagers edge Bears, 85-84



Clearing himself of defenders, guard Jamie Cowley attempts a short-range shot.

- PHOTO BY KENNY SIMS

By Ken Beck

An all-around team effort Monday night gave the Harding cagers their third straight AIC victory as they nipped SCA 85-84, in overtime.

An incredible sixty-five per cent field goal average in the first half and six Bison players scoring in double figures were good indications of how fine a game Harding played.

Senior Bill Chism led the team in its sparkling first period performance as they held a commanding 49-37 lead. SCA, never having been defeated on their home court before by Harding, picked up momentum in the second half and passed the Bison, 78-76, with 2:10 remaining in the game.

Co-captain Chism then put the game into overtime as he dropped in a basket from underneath with 14 seconds left to tie it at 78-78.

Harding scored three goals in the extra period with the shots of Tim Vick, Lester Busby, and Chism, but freshman Steve Kent's one and one free throw proved to be the shot that decided it all.

The point put the Bison ahead by three, and SCA could not make up for it as Harding held on to their 85-84 overtime victory.

Chism led the team with 17 points followed by Fred Dixon's 16. Joe Mathias added 14, and Jamie Cowley put in 11. Vick and Busby had 13 points apiece.

Last week the team won twice by defeating Arkansas College here, and downing Arkansas Tech 85-79 in Russellville behind the 32-point scoring performance of Dixon.



Warding off a defensive move by an SCA Bear, senior co-captain Bill Chism brings the ball downcourt.

- PHOTO BY KENNY SIMS

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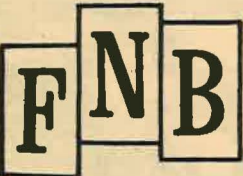
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